

Out now: *At Work* 3rd Autonomy Project Newspaper

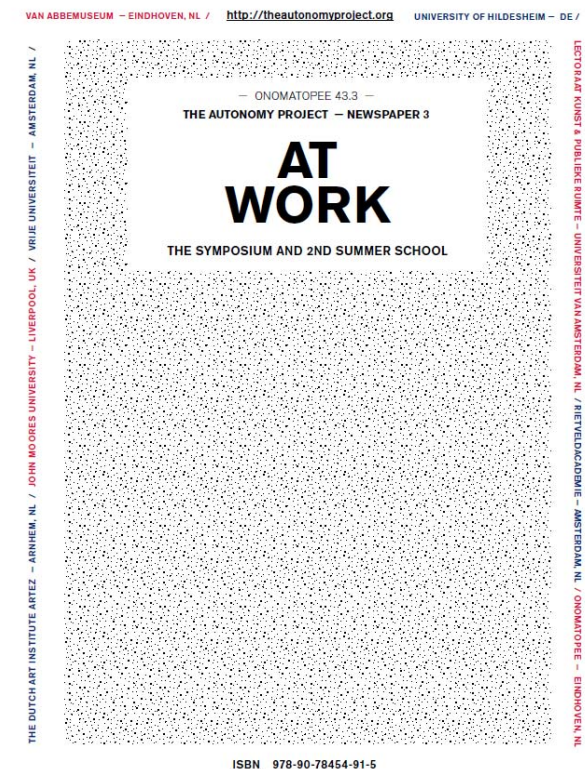
The Autonomy Project is proud to present the 3rd edition of the project's newspaper. The title is *At Work* – reflecting the work done in the last two years, particularly the symposium in October 2011 and the 2nd Summer School that same year. Like previous editions of the newspapers *At Work* offers a platform for more established intellectuals and artists to air their views, as well as for the MA and graduate students who participated in the various Autonomy Project's activities. Contributors are, amongst others: Jacques Rancière, Ruth Sonderegger, Sven Lütticken, Harlan Levey, Catherine Somzé, Willem van Weelden, Tina Bastajian Jesse Ahlers, Judith Westerveld, Ingeborg Entrop, Windferreira and Eric Phillipoz. Next to these, Urok Shirain presents an artistic interpretation of the project's discursive events, and Autonomy Project editor, John Byrne, interviews Franco "Bifo" Berardi.

This new edition is thematically structured around the main topics guiding the discussion at the Autonomy Project Symposium and the Summer School – ranging from an evaluation of a 'communism of intelligence', to the work of artist, Thomas Hirschhorn, and from the Italian Autonomia movement and popular thinking of the '90s, to the Arabic Spring of 2011. *At Work* also contains a translation of an essay by Sven Lütticken, in which he reflects on the current, heated debate on art in the Netherlands resulting from proposed (and now accepted) radical cuts in state culture budget: a discussion that has formed a pertinent background to the Autonomy Project in the last year. Sections from a longer interview with Jacques Rancière made during the symposium thread through the different sections of the publication, introducing each area of focus.

The Autonomy Project newspaper, in its physical form, is distributed by Onomatopée and available as download via <http://theautonomyproject.org> and www.onomatopée.net. For printed copies, please contact the Autonomy Project coordinator, Steven ten Thije, steven.ten.thije@vanabbe.nl, or Onomatopée, T +31(0)40 8433854, info@onomatopée.net.

Upcoming Events – Summer School 2012 'Using Art in Liverpool

This year again the Autonomy Project is organizing a Summer School from 8 to 12 October, followed by a *Mobile Art School* on the weekend of 13 and 14 October in which the result of the weeks work will be presented to a larger audience. In the Summer School young graduate artist and art historians are invited to reflect on the place of art in society. This year the focus will be on how historically as well as today art in its autonomy has delivered a very specific contribution to modern society. In other words, how autonomous art has and can be used. During the week the participants will collectively work on a manual for 'useful art' together with a group of visiting lectures, among them: Alistair Hudson (deputy director, Grizedale Arts), Annie Fletcher (curator Van



Abbemuseum) and Charles Esche (director Van Abbemuseum).

The summer school takes place during the Liverpool Biennial and the annual New Contemporaries show and is hosted by John Moores University. For application, please contact Hannah Pierce at: Hannah.louise.pierce@gmail.com.

The Autonomy Project

The Autonomy Project is organised by a network of institutions who, in the last years, have felt a growing unease concerning the non-reflexive use of the notion of autonomy in contemporary discourse. The Autonomy Project is neither a defense of nor attack on the notion as such, but seeks to stimulate research and reflection concerning the complex history of a complex idea born in modern societies, now used in a contemporary context. To do this, the Autonomy Project seeks to connect more established intellectuals and artists with MA and graduate students within concentrated settings where dialogue, research and education

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can take place. Next to that, through public events and publications, the Autonomy Project aims to stimulate general debate and reflection on this key term for a broader public of art professionals and interested publics. The Autonomy Project partners are: Van Abbemuseum, Eindhoven; Onomatopée, Eindhoven; Vrije Universiteit, Amsterdam; Lectoraat Kunst en Publieke Ruimte, Rietveld Academy/University of Amsterdam; Universität Hildesheim, Germany; the Dutch Art Institute/ArtEZ, Arnhem; and John Moores University, Liverpool, United Kingdom. The Autonomy Project is supported by the Mondrian Fund and the generous contributions of its participants.



Van Abbemuseum

The Van Abbemuseum in Eindhoven is one of the first public museums for contemporary art to be established in Europe. The museum's collection of around 2700 works of art includes key works and archives by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. The museum has an experimental approach towards art's role in society. Openness, hospitality and knowledge exchange are important. We challenge ourselves and our visitors to think about art and its place in the world, covering a range of subjects, including the role of the collection as a cultural 'memory' and the museum as a public site. International collaboration and exchange have made the Van Abbemuseum a place for creative cross-fertilisation and a source of surprise, inspiration and imagination for its visitors and participants.

Van Abbemuseum, Bilderdijklaan 10, Eindhoven, The Netherlands,
www.vanabbemuseum.nl

Opening hours

Tuesday to Sunday 11:00 – 17:00

Every first Thursday of the month the museum is open until 21:00

Entrance

Adults: € 10,00 / Groups of 10 persons or more, senior citizens: € 8,00

Students; holders of the Dutch young people's cultural pass (CJP): € 5,00

Every first Thursday of the month the museum is open until 21:00, entrance to the museum is free from 17:00

For the editors:

For more information and photographs, please visit:
www.vanabbemuseum.nl/en/press

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